

Introducing ...

## Anne Hunter Eidson

Director of Music

### Profile

- 24-year veteran of leading choirs and church music programs, most recently at a large (progressive) Baptist church
- Engaged in city-wide ecumenical ministries and outreach
- Wife and mother of two
- ***Deeply drawn to be a part of what God is doing at Caldwell!***

### What Others Say About Anne:

“People enjoy being with Anne. She is a self-starter and provides the impetus for things to happen. She is also a team player, valuing the gifts of staff and lay leaders. Her affirming style of leadership draws others into realizing their potential at whatever age level.”

“In nearly 40 years of graduate church music theological education, I would easily place Anne in the top 10 percent of all the students I’ve had. She has all the skills and experience to bring a music ministry to fuller potential within the life of a congregation.”

- C. Michael Hawn, SMU University Distinguished Professor of Church Music

“Anne would thrive in a place where a variety of music styles can be offered. Your (Caldwell’s) setting would really allow her to use her creativity and knowledge of the range of sacred music. As important, Anne is amazingly personable and fun to be around. She will laugh with your folks and they with her. I just don’t know how anyone could not *like* Anne, and that goes a long way in the church community.”

- Rev. Tim Moore, Pastor, Sardis Baptist, Charlotte

### Experience at a Glance

2004-January 2013: Minister of Music, Park Road Baptist Church, Charlotte

1999-2000: Interim Minister of Music, First Baptist, Raleigh

1989-1999: Minister of Music, Binkley Memorial Baptist, Chapel Hill

### In the Community

2005-Present: Mecklenburg Ministries, Director, Interfaith Children’s Choir, co-director of adult choir (2012) and member of Interfaith Thanksgiving Planning Service Committee.

2006-2009, 2011-Present: Hyaets Ministries Board (intentional Christian community living in low-income, high-risk neighborhood seeking to bridge the affluent and the poor).



***I consider myself to be a musical enlivener who is inspired by leading and collaborating with others to deepen the church’s worship, community and mission through song.***

### Education

*Master of Divinity with Church Music, Southeastern Baptist Theological Seminary, 1988*

*Bachelor of Music Education, Mars Hill College, 1984*

Presbyterian Association of Musicians  
Worship Conferences, 2003-2012